# from The Well-Tempered Klavier, Book II (BWV 870) 

## scored for brass ensemble by Bryan Lackey


#### Abstract

Notes: This arrangement is a very literal rescoring of this fugue, and as such I have included several alternate parts to accomodate differing tastes and instrumentation. Parts labeled "orig" are literal transpositions of Bach's voicings, regardless of range, or, occasionally, polyphony. Edited parts have been sliughtly altered to accomodate the limitations of brass instruments, typically with simple octave switches that I have tried to make flow in a coherent manner. Along the same lines I have included an edited part for 3 valve tuba.


This is one of my very favorite pieces by Bach in its original form, and I hope you enjoy playing this with your brass ensemble.
from The Well-Tempered Klavier, Book II (BWV 870)

Part 1 (orig)-Trumpet in $\mathrm{B} b$

Part 1 (edited)-Trumpet in $\mathrm{B} b$

Part 2 (orig)-Trumpet in $\mathrm{B} b$

Part 2 (edited)-Trumpet in $\mathrm{B} b$

Part 2-Horn in F

Part 3-Trombone

Part 3 (orig)-Bass Trombone

Part 3 (orig)-Tuba

Part 3 (edited) 3 Valve Tuba
















