

Whatever You're For, I'm Against It

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poppy! ♩=190

intro

The musical score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Tenor Saxophone:** Staff with treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. The staff contains rests throughout the piece.
- Baritone Saxophone:** Staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains rests throughout the piece.
- Trumpet in Bb:** Staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains rests throughout the piece.
- Trombone:** Staff with bass clef, key signature of two sharps, and 4/4 time signature. The staff contains rests throughout the piece.
- Drum Set (lead sheet):** Staff with a drum set icon, key signature of two sharps, and 4/4 time signature. It shows a pickup ad lib in the final two bars.
- Drum Set (realization):** Staff with a drum set icon, key signature of two sharps, and 4/4 time signature. It shows a driving rock beat in the final two bars.
- Electric Guitar (chords):** Staff with treble clef, key signature of two sharps, and 4/4 time signature. It lists a series of chords: *dist* B⁵ G⁵ C⁵ B⁵ A⁵, C⁵ B⁵ A⁵ D⁵, G⁵ A⁵ G⁵, G⁵ B⁵ G⁵ C⁵ B⁵ A⁵, C⁵ B⁵ A⁵ D⁵, G⁵ B⁵ G⁵ C⁵ B⁵ A⁵, C⁵ B⁵ A⁵ D⁵, G⁵ A⁵ G⁵, G⁵ B⁵ G⁵ C⁵ B⁵ A⁵, C⁵ B⁵ A⁵ D⁵, G⁵ A⁵ G⁵, G⁵ B⁵ G⁵ C⁵ B⁵ A⁵, C⁵ B⁵ A⁵ D⁵, G⁵ B⁵ G⁵ C⁵ B⁵ A⁵, C⁵ B⁵ A⁵ D⁵, G⁵ B⁵ G⁵ C⁵ B⁵ A⁵.
- Electric Guitar (realization):** Staff with treble clef, key signature of two sharps, and 4/4 time signature. It shows a distorted guitar line with a driving rock beat.
- Bass Guitar:** Staff with bass clef, key signature of two sharps, and 4/4 time signature. It shows a driving rock beat.
- Voice:** Staff with treble clef, key signature of two sharps, and 4/4 time signature. The staff contains rests throughout the piece.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

Dr.

E. Gtr.

E. Gtr.

Bass

Voice

(horns)

8 bars fill ad lib

eighth note/punk feel

C⁵ B⁵ A⁵ D⁵ G⁵ A⁵ G⁵ G⁵ B⁵ G⁵ C⁵ B⁵ A⁵ C⁵ B⁵ A⁵ D⁵ G⁵ B⁵ G⁵ C⁵ B⁵ A⁵ C⁵ B⁵ A⁵ D⁵ G⁵ A⁵ G⁵ G⁵ B⁵ G⁵ C⁵ B⁵ A⁵ C⁵ B⁵ A⁵ D⁵ G⁵ D/F# E⁵ D⁵

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

Dr.

E. Gtr.

E. Gtr.

Bass

Voice

(4)

(8)

fill ad lib

8 bars bouncy rock beat

G⁵ D/F# B⁵ A⁵ G⁵ D/F# E⁵ D⁵ G⁵ D/F# B⁵ A⁵ G⁵ B⁵ G⁵ C⁵ C⁵ B⁵ D⁵

Yank my_ chains in the land of the free_ it's

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

E. Gtr.

E. Gtr.

Bass

Voice

just an-oth-er ex - am-ple of your hyp-oc-ri - sy it drives you nuts to leave__ me a lone and you can't take the lack__ of con trol__ well you're stand-in in my way and I

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

Dr.

E. Gtr.

E. Gtr.

Bass

Voice

double time/punk feel

fill ad lib

don't know what to say smi-le all you want I'll fight you an - y - way keep on knock -in keep on knock -in me down I'll keep gett -in up no mat -ter how long you're a -round what

49

2. vamp 1

verse 2 verse 2

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr. (8) 4 bars driving rock beat 8 bars fill ad lib 8 bars bouncy rock beat

Dr.

E. Gtr. $C^5 B^5 A^5 D^5$ $G^5 B^5 G^5 C^5 B^5 A^5$ $C^5 B^5 A^5 D^5 G^5 A^5 G^5 G^5 B^5 G^5 C^5 B^5 A^5$ $C^5 B^5 A^5 D^5 G^5 B^5 G^5 C^5 C^5 B^5 D^5 G^5 C^5 B^5$

E. Gtr.

Bass

Voice

I'm a - gainst it

you come at me with youprom-i-ses and your lies

you think I'm dumb you think

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr. (4) (8) 8 bars 4+4 eighth note/punk feel

Dr.

E. Gtr. C⁵ B⁵ C⁵ D⁵ G⁵ B⁵ G⁵ C⁵ C⁵ B⁵ D⁵ G⁵ C⁵ B⁵ C⁵ D⁵ G⁵ D/F# E⁵ D⁵ G⁵ D/F#

E. Gtr.

Bass

Voice

I won't re-al-ize I can see right through you in the day or the night I real-ly don't care if it's a club or a bribe spy-in on me well it gets you no-where look all you want

65

chorus 2

16 bars
8+8

double time/punk feel

fill ad lib

driving rock beat

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

Dr.

E. Gtr.

E. Gtr.

Bass

Voice

I'll just point and stare liv-in as I do in the sur-veil-ance state I ded i-cate my life to ta__ kin it a - way what -ev-er you're for_ I'm__ a - gainst it what - ev-er you're for_ I'm

73

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

Dr.

E. Gtr.

E. Gtr.

Bass

Voice

(4) (8)

C⁵ B⁵ A⁵ D⁵ G⁵ B⁵ G⁵ C⁵ B⁵A⁵ C⁵ B⁵ A⁵ D⁵ G⁵ A⁵ G⁵ G⁵ B⁵ G⁵ C⁵ B⁵A⁵ C⁵ B⁵ A⁵ D⁵ G⁵ B⁵ G⁵ C⁵ B⁵A⁵ C⁵ B⁵ A⁵ D⁵ G⁵ A⁵ G⁵ G⁵ B⁵ G⁵ C⁵ B⁵A⁵

— a - gainst it what - ev - er you're for_ I'm — a - gainst it what - ev - er you're for_ I'm — a - gainst it what - ev - er you're for_ I'm — a - gainst it what - ev - er you're for_ I'm

solos-open
vamp changes

90

bridge

The musical score is arranged in a standard orchestral layout. The Tenor Saxophone and Baritone Saxophone parts feature a melodic line with notes corresponding to the chord changes. The Trumpet and Trombone parts play a rhythmic accompaniment, with the Trombone part specifically marked as a "bouncy rock beat" and "8 bars". The Drums part shows a consistent rhythmic pattern. The Electric Guitars and Bass parts provide harmonic support with chords and a steady bass line. The Voice part is currently silent. The score is divided into two main sections: a main section with 8 bars and a bridge section. Chord changes are indicated by letters (A, D, E) and superscripted letters (G⁵, B⁵, C⁵, D⁵) above the staff lines.

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr.

Dr.

E. Gtr.

E. Gtr.

Bass

Voice

time clicks build 8 bars bouncy rock beat (4)

an - oth-er day an oth-er thug at my door how much more of this___ can I ig-nore

time clicks

build

8 bars bouncy rock beat

(4)

G⁵ D/F# E⁵ D⁵ G⁵ D/F# B⁵ G⁵ G⁵ B⁵ G⁵ C⁵ C⁵ B⁵ D⁵ G⁵ C⁵ B⁵ C⁵ B⁵ C⁵ D⁵

G⁵ D/F# E⁵ D⁵ G⁵ D/F# B⁵ G⁵ G⁵ B⁵ G⁵ C⁵ C⁵ B⁵ D⁵ G⁵ C⁵ B⁵ C⁵ D⁵

D G⁵ D/F# E⁵ D⁵ G⁵ D/F# B⁵ G⁵ G⁵ C⁵ D⁵ G⁵ C⁵ D⁵ G⁵ C⁵ D⁵

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr. (8) eighth note/punk feel

Dr. 8 bars 4+4

E. Gtr.

E. Gtr.

Bass

Voice

I can't run and I don't wan-na hide. I guess it's time to live free or die a lit-tle - bel-lion nev-er hurt an-y-one un - less you're gon-na lose when the day is done

Musical score for Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Drums, Electric Guitars, Bass, and Voice. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'driving rock beat'. The drums part features a 'double time/punk feel' and a 'driving rock beat' section with a 'fill ad lib' and a '16 bars' section marked with an asterisk and '8+8'. The electric guitar parts include chord diagrams and specific chord names like G5, D/F#, E5, D5, B5, C5, A5, and D5. The bass part provides a steady rhythmic accompaniment. The voice part includes the lyrics for the chorus.

say what you say un - til you turn blue all I got-ta do is keep on tell-ing the truth what - ev-er you're for_ I'm___ a - gainst it what - ev-er you're for_ I'm___ a - gainst it what

Ten. Sax.

Bari. Sax.

Tpt.

Tbn.

Dr. (8) (4)

Dr.

E. Gtr.

E. Gtr.

Bass

Voice

ev-er you're for_ I'm___ a - gainst it what - ev-er you're for_ I'm___ a - gainst it what - ev-er you're for_ I'm___ a - gainst it what - ev-er you're for_ I'm___ a - gainst it

(8)

(4)

ev-er you're for_ I'm___ a - gainst it what - ev-er you're for_ I'm___ a - gainst it what - ev-er you're for_ I'm___ a - gainst it what - ev-er you're for_ I'm___ a - gainst it

last vamp

Musical score for Tenor Saxophone, Baritone Saxophone, Trumpet, Trombone, Drums, Electric Guitars, Bass, and Voice. The score includes a 'last vamp' section and a '4 bars bouncy rock beat' section. Chord symbols are provided for the guitar and bass parts.

ev-er you're for_ I'm ___ a - gainst it what - ev-er you're for_ I'm_I'm a - gainst it

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Ten. Sax.**: Treble clef, key signature of two sharps (F# and C#). The part consists of a series of whole notes, starting with a whole rest in the first measure and then playing a descending line of notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Bari. Sax.**: Treble clef, key signature of two sharps. The part consists of a series of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Tpt.**: Treble clef, key signature of two sharps. The part consists of a series of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Tbn.**: Bass clef, key signature of two sharps. The part consists of a series of whole notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Dr.**: Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a similar pattern with 'x' marks above the notes.
- E. Gtr.**: Two staves. The top staff shows a series of chords with a rhythmic pattern of eighth notes. The bottom staff shows a similar pattern with a different rhythmic feel.
- Bass**: Bass clef, key signature of two sharps. The part consists of a series of quarter notes: G4, F#4, E4, D4, C4, B3, A3, G3.
- Voice**: Treble clef, key signature of two sharps. The part consists of a series of whole rests.

The score includes various musical notations such as accidentals, clefs, and dynamic markings. A specific instruction "gradual rit to end" is written above the Tbn. staff. Chord symbols are provided for the guitar parts: G, G9/B, C, D(sus4), D7, G, Bm, C, D(sus4), D7, G(sus4).